



mariaelena roqué - "Ampullaria" - autoretratsretrats 2015, © MER/photo Joan Gil

MARIAELENA ROQUÉ with SUSANTSU, LISE KLITTEN, ROLANDO DE LEÓN/CDG-OISTAT
 HURAKAN EYE-THE /HARAKANAY (MUSIC WEATHER POLITICS & SPACE)
 (An exercise for a visual-poetic self /selves -Collective Body & Soul's Cannibal Meal)

Costume within body and soul, as main tool to tell one's self-life struggle in wishes and loss.
 Costume, as element attached to the body slaving or liberating its soul, freely playing with the
 body and mind.

Making love to ourselves carrying the self to the climax in collective orgasm, to truly expression in
 given lost chastity.

Any thing is acceptable into this equation of a confronting self "trio" love affair:
 Costume-Body-Soul.

Today materially nothing should surprise us in a costume to be.

What we expect to be talking is the soul through the body in its costume under any possible form.

We are in XXI, so many had been done. So much still to do involving what concerns the soul

Costume, wished perverse tool to manipulate, in the nude, all external- internal incidence on the
 self, becoming broken rebroken sensitive talk, like " broken rebroken music" of what the inner has
 to say, carrying to outer, non melodic shouts of the exposed shameless desires in shaped inner.

Shaped abstract volumes, in improvised action of elaborated virtuosity, coming from precise codes
 to write unknown new codes from unveiling inner to outer. Equilibrium from madness, madness
 from equilibrium, blasphemy from belief, belief from blasphemy, natural from unnatural, unnatural
 to natural, seen -from unseen, unseen from seen, eaten from vomited, vomited from eaten.

From bulimia to anorexia involving soul, flowing out. The Extreme appealing Extremes.

What are we looking for?

Are we alone? certainly not, we dress-undress our mind, body and soul with ideas to talk and the
 costume as materia to communicate never leave us, perennial grateful or ungrateful lover, skin
 nailed to skin, the costume is vehicle to express and interact with ourselves and the others in the
 space once and once again with the most trembling passions, wishes, achievements and losses,
 shaping them as a visual exploiting poem of the selves into the self or the self into the selves in
 common celebrated pure shameless. The costume achieved as conclusion of the intense workshop
 will be performing at -the still incognita Tribe to be- performing on the 28th. Named Harakanay. as
 a conjunction of free unshamed beings, think could be named by each one as ...I am my own tribe, me
 who I am, I am my own unveiled Tribe, just me. Who I am. Me with the others Me in one multiple
 voice.

*The work with CDG members will conduct attendants to shape this unflorishing attendants and
 achieve the main conclusion of each one into all becoming a total unity of ones from the one in the
 one, for the SOLO COSTUME ACTION HARAKNAY*